

# HISTORIC RESOURCES INVENTORY

## TOWN OF SUFFIELD CONNECTICUT

2016

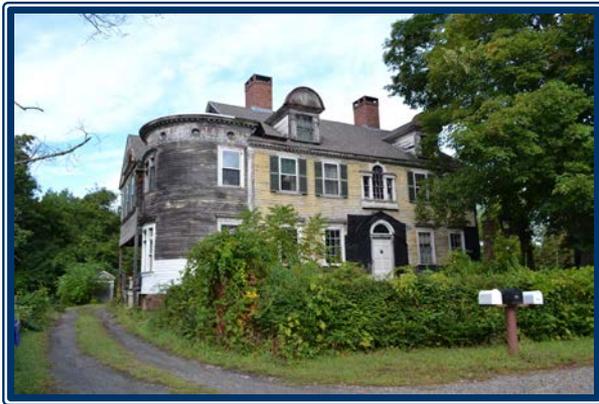
Lucas A. Karmazinas



# The Process/Approach

# Why an HRI ?

- The primary objective of the survey is identify, document, and generate awareness of historic structures.
- HRIs help to reduce tear-downs, increase local infrastructure investment, and facilitate economic development.
- Highlights those resources potentially eligible for listing on the National Register of Historic Places.



**537 Boston Neck Road – ca. 1828**



**995 East Street South – ca. 1752**



**779 Russell Avenue – ca. 1732**

# Components

- There are two main components to the HRI: an overview document, and the inventory forms.
- An HRI form was prepared for each historic resource surveyed. These were completed following a standard state document.
- Each form is divided into three main sections; these provide background, architectural, and historical information on the resource.
- The information in this inventory was gathered from town Assessor's records, exterior photographs, and archival research.



**450 Mapleton Avenue – ca. 1860**



**312 Bridge Street – ca. 1878**



**819 River Boulevard – ca. 1890**

# The Form



## HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Please send completed form to: Stacey Vairo, National Register and State Register Coordinator,  
State Historic Preservation Office, Department of Economic and Community Development, One Constitution Plaza,  
2nd Floor, Hartford, CT 06103

\* Note: Please attach any additional or expanded information on a separate sheet.

### GENERAL INFORMATION

Building Name (Common) \_\_\_\_\_  
 Building Name (Historic) \_\_\_\_\_  
 Street Address or Location \_\_\_\_\_  
 Town/City \_\_\_\_\_ Village \_\_\_\_\_ County \_\_\_\_\_  
 Owner(s) \_\_\_\_\_  Public  Private

### PROPERTY INFORMATION

Present Use: \_\_\_\_\_  
 Historic Use: \_\_\_\_\_

Accessibility to public: Exterior visible from public road?  Yes  No

Interior accessible?  Yes  No If yes, explain \_\_\_\_\_

Style of building \_\_\_\_\_ Date of Construction \_\_\_\_\_

Material(s) (Indicate use or location when appropriate):

Clapboard  Asbestos Siding  Brick  Wood Shingle  Asphalt Siding  
 Fieldstone  Board & Batten  Stucco  Cobblestone  Aluminum Siding  
 Concrete (Type \_\_\_\_\_)  Cut Stone (Type \_\_\_\_\_)  Other \_\_\_\_\_

### Structural System

Wood Frame  Post & Beam  Balloon  Load bearing masonry  Structural iron or steel  
 Other \_\_\_\_\_

### Roof (Type)

Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other \_\_\_\_\_

(Material)

Wood Shingle  Roll Asphalt  Tin  Slate  Asphalt Shingle  
 Built up  Tile  Other \_\_\_\_\_

Number of Stories: \_\_\_\_\_ Approximate Dimensions \_\_\_\_\_

Structural Condition:  Excellent  Good  Fair  Deteriorated

Exterior Condition:  Excellent  Good  Fair  Deteriorated

Location Integrity: On original site \_\_\_\_\_ Moved \_\_\_\_\_ When? \_\_\_\_\_

Alterations?  Yes  No  If yes, explain: \_\_\_\_\_

### FOR OFFICE USE:

Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
 District:  S  NR  If NR, Specify: \_\_\_\_\_  Actual  Potential

Historic Resources Inventory

### PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

Barn  Shed  Garage  Carriage House  Shop  Garden  
 Other landscape features or buildings: \_\_\_\_\_

Surrounding Environment:

Open land  Woodland  Residential  Commercial  Industrial  Rural  
 High building density  Scattered buildings visible from site

• Interrelationship of building and surroundings:

• Other notable features of building or site (*Interior and/or Exterior*)

Architect \_\_\_\_\_ Builder \_\_\_\_\_

• Historical or Architectural importance:

• Sources:

Photographer \_\_\_\_\_ Date \_\_\_\_\_

View \_\_\_\_\_ Negative on File \_\_\_\_\_

Name \_\_\_\_\_ Date \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

• Subsequent field evaluations:

Threats to the building or site:

None known  Highways  Vandalism  Developers  Renewal  Private  
 Deterioration  Zoning  Other \_\_\_\_\_  Explanation \_\_\_\_\_

# Research Methodology

- The criteria employed for the evaluation of properties were based on those of the National Register of Historic Places.
- The HRI form is completed with information gathered through a “windshield” and walking survey, supplemented with public data, such as town tax assessor’s records.
- Assessing the historical significance of each resource through detailed archival research.
- This research also served to build a historical narrative of the development of the survey area.
- Architectural significance is assessed by evaluating a structure’s historical integrity (exterior only).

# The Survey Area

- This survey was conducted geographically and includes buildings built before circa 1940.
- The survey area focuses on the eastern half of town and roughly abuts the Suffield Historic District.
- The buildings within the survey area illustrate patterns of residential and economic development similar to other sections of Suffield, with the exception of the Bridge neighborhood.



**937 East Street North – ca. 1912**

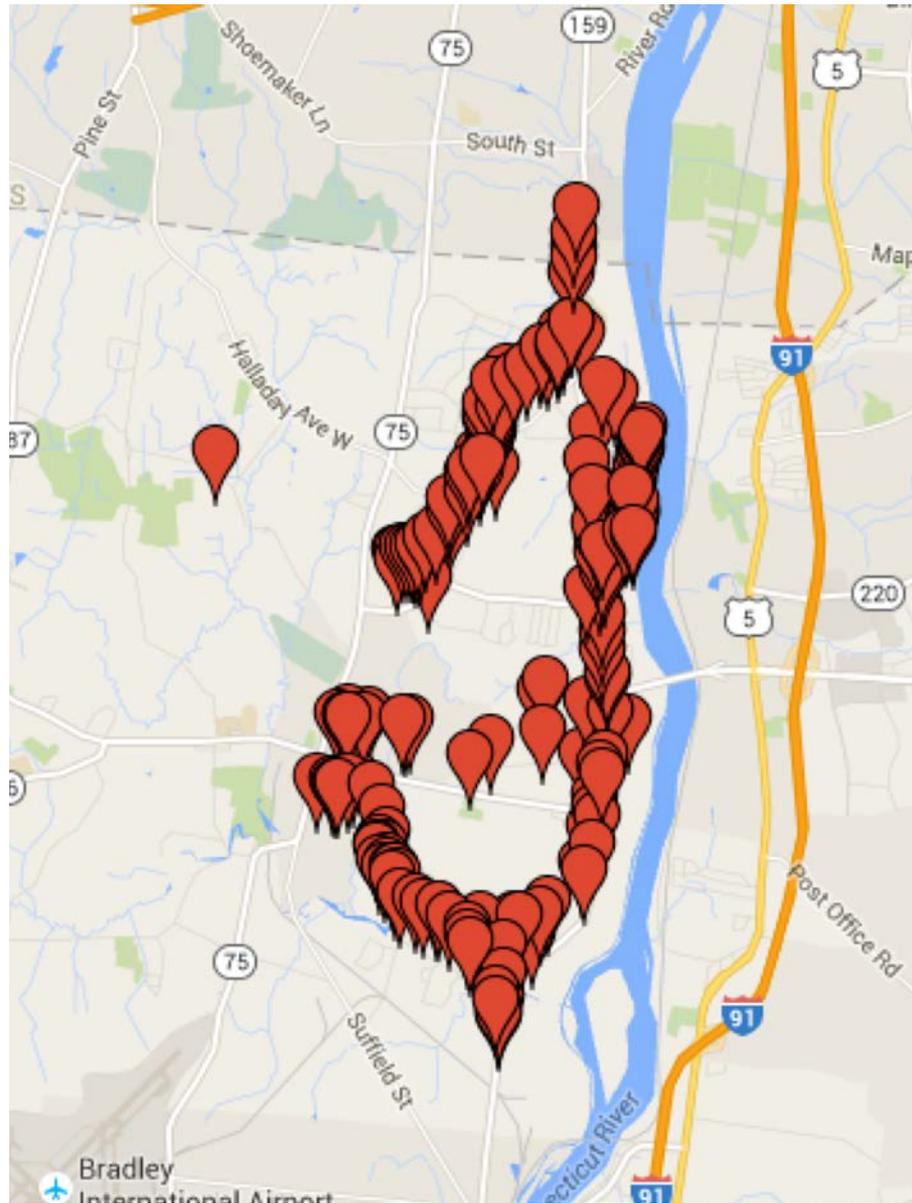


**832 Burbank Avenue – ca. 1925**



**377 East Street North – ca. 1860**

# The Survey Area

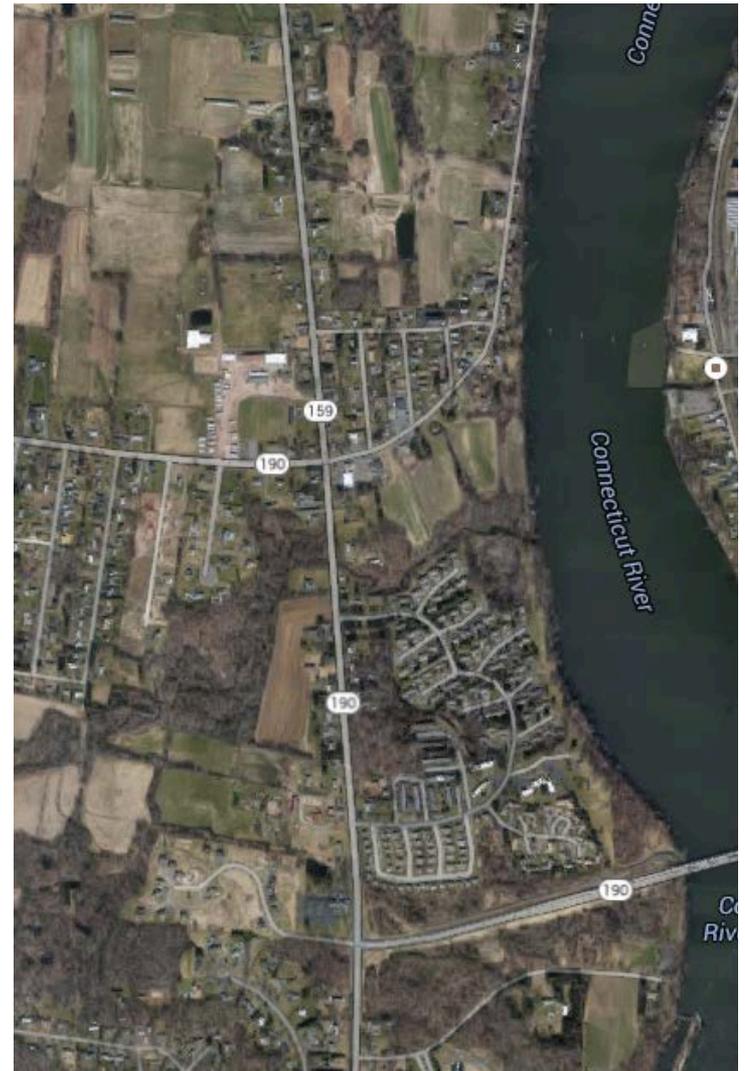
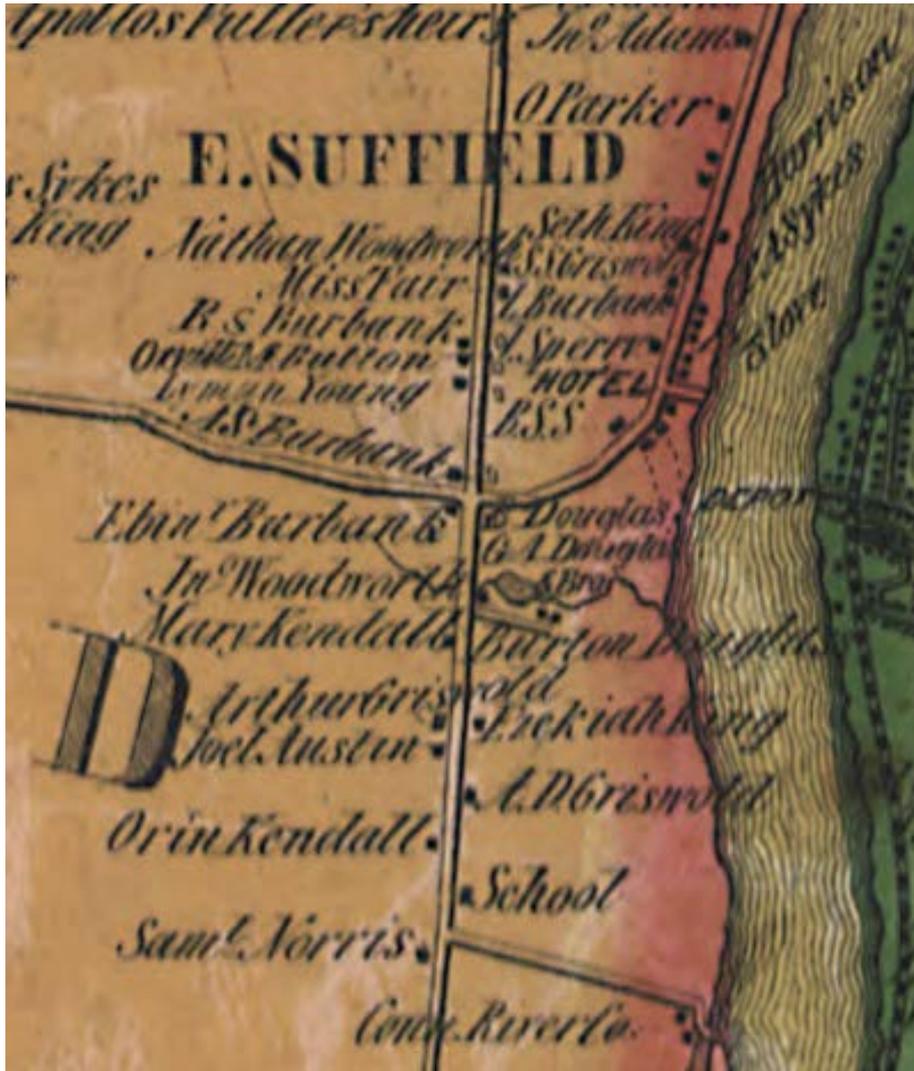


# Smith's Map of Hartford County



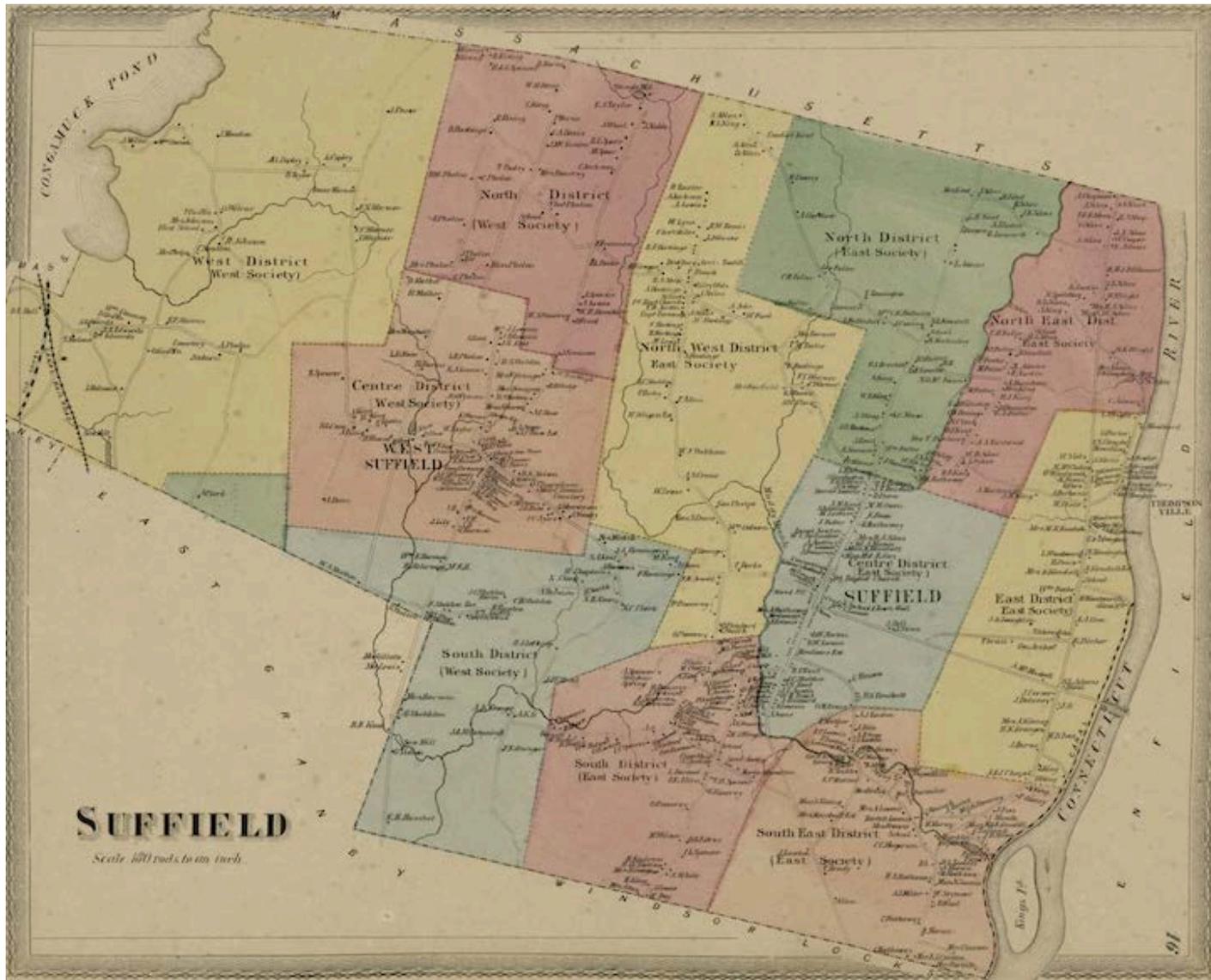
Suffield in 1855

# Smith and Google Detail Maps



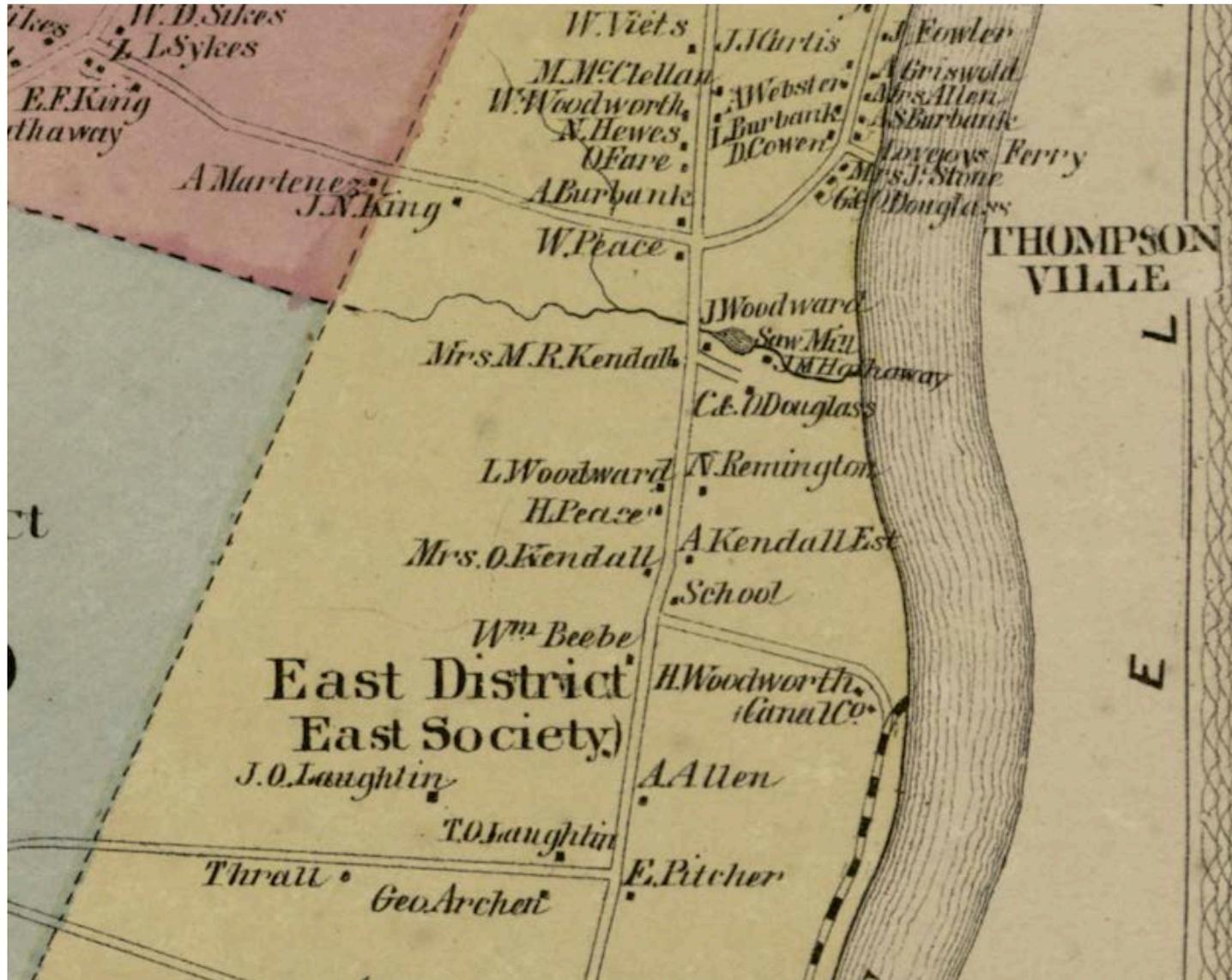
East Street N & S and Thompsonville Road - 1855 vs. 2016

# Baker and Tilden's Atlas of Hartford County



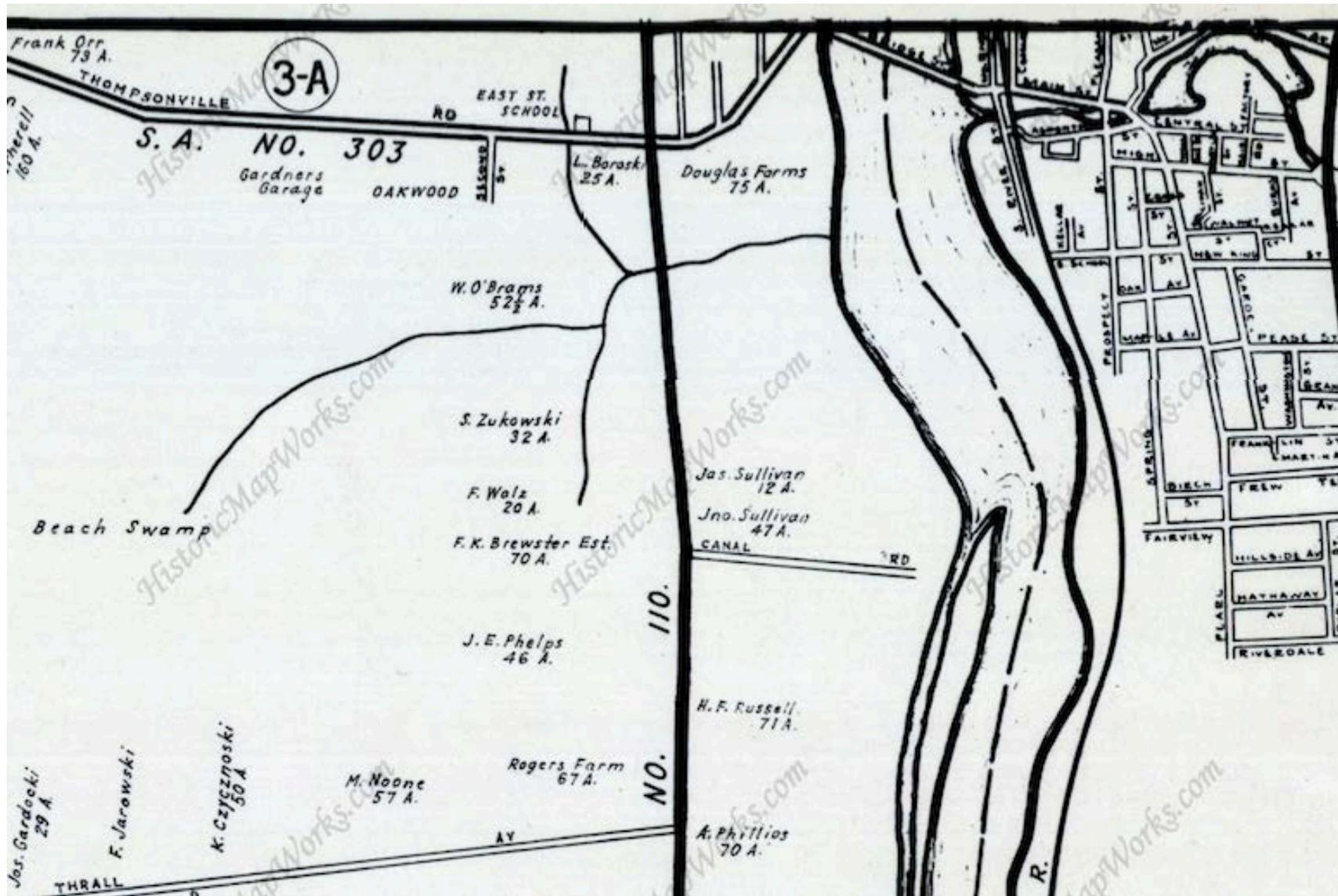
Suffield in 1869

# Baker and Tilden Map Detail



East Street North - 1869

# Dolph & Stewart's Atlas of Hartford County



Suffield in 1931

# Connecticut Aerial Surveys



Suffield in 1934 vs. 1965

# Connecticut Aerial Surveys



Suffield in 2016

# 1870 Federal Census

16	268	Woodworth John	61	M	W	Farm Laborer	✓			New York
17		— Harriett	64	F	W	Keeping House				Mass.
18		Bushnell Benjamin	30	M	W	Farm Labour	✓			Mass.
19		— Harriett	29	F	W	Keeping House				Conn
20		— Charles	6	M	W					Conn
21		— Emma	4	F	W					Conn
22		— Helen	2	F	W					Conn
23		— Harriett	6 1/2	F	W					<del>Conn</del> Pennsylvania
24	201 209	Kendall Mary	65	F	W	Keeping House		4000	300	Conn
25		Clark Henry	39	M	W	Farm Laborer	✓			Mass.
26	202 210	<sup>Norman</sup> Kensington	45	M	W	Farmer	✓	3500	1300	Conn
27		— Celia	47	F	W	Keeping House				Mass.
28		Pickham Habet	14	M	W	Farm Laborer	✓			New York
29	203 211	Woodworth Sylvia	53	M	W	Farmer	✓	7000	2200	Conn
30		— Oliver	47	F	W	Keeping House				Mass.
31		— Deata	16	M	W					Conn
32		Riggs Solomon	14	M	W					Conn
33		Simons Tabitha	85	F	W					Conn

Mary R. Kendall – Widow, Keeping House – 611 East Street N

# 1930 Federal Census

192	247	Zukowski, Stanley	Head	0			2/20	M	W	36	M	22	No	Yes	Poland	Poland	Poland	Polish
		Michaelena	Wife-H				X	F	W	32	M	18	No	No	Poland	Poland	Poland	Polish
		Felicia	Daughter				X	F	W	10	S		Yes	Yes	Connecticut	Poland	Poland	
		Edward	Son				X	M	W	9	S		Yes		Connecticut	Poland	Poland	
		Monica	Daughter				X	F	W	6	S		Yes		Connecticut	Poland	Poland	
		Lillian	Daughter				X	F	W	4 1/2	S		No		Connecticut	Poland	Poland	
		Stanley, Jr.	Daughter				X	M	W	2 1/2	S		No		Connecticut	Poland	Poland	
193	248	Walz, Frederick	Head	0			Yes	M	W	60	M	42	No	Yes	Germany	Germany	Germany	German
		Katherine	Wife-H				X	F	W	60	M	42	No	Yes	Northern Ireland	Northern Ireland	Northern Ireland	Irish
193	249	Brewster, Margaret H.	Head-H	0	73, 310	R	No	F	W	63	M		No	Yes	New York	New York	New York	
194	250	Phelps, J. Edgar	Head	0		R	Yes	M	W	59	M	29	No	Yes	New York	New York	New York	
		Marie W.	Wife-H				X	F	W	59	M	29	No	Yes	Connecticut	Connecticut	New Jersey	
		Evelyn M.	Daughter				X	F	W	20	S		Yes	Yes	Connecticut	New York	Connecticut	
		Gertrude M.	Daughter				X	F	W	19	S		Yes	Yes	Connecticut	New York	Connecticut	
195	251	Divine, Thomas F.	Head	0		R	Yes	M	W	53	M	21	No	Yes	Connecticut	Northern Ireland	Northern Ireland	
		Helen R.	Wife-H				X	F	W	49	M	17	No	Yes	Connecticut	Vermont	New York	
		Elizabeth J.	Daughter				X	F	W	21	S		No	Yes	Connecticut	Connecticut	Connecticut	
		Barbara L.	Daughter				X	F	W	17	S		Yes	Yes	Connecticut	Connecticut	Connecticut	
		Thomas E.	Son				X	M	W	14	S		Yes	Yes	Connecticut	Connecticut	Connecticut	
196	252	Turek, John G.	Head	0			Yes	M	W	46	M	26	No	No	Poland	Poland	Poland	Polish
		Mary B.	Wife-H				X	F	W	41	M	21	No	No	Poland	Poland	Poland	Polish
		Josephine M.	Daughter				X	F	W	18	S		No	Yes	Connecticut	Poland	Poland	
		Theresa E.	Daughter				X	F	W	15	S		Yes	Yes	Connecticut	Poland	Poland	
		Helen A.	Daughter				X	F	W	12	S		Yes	Yes	Connecticut	Poland	Poland	
		John M.	Son				X	M	W	11	S		Yes	Yes	Connecticut	Poland	Poland	
		Alice	Daughter				X	F	W	10	S		Yes	Yes	Connecticut	Poland	Poland	
		Joseph R.	Son				X	M	W	8	S		Yes		Connecticut	Poland	Poland	
		Stanley	Son				X	M	W	2 1/2	S		No		Connecticut	Poland	Poland	
197	253	Zak, John P.	Head	0			Yes	M	W	49	M	27	No	No	Poland	Poland	Poland	Polish
		Sarah B.	Wife-H				X	F	W	43	M	21	No	No	Poland	Poland	Poland	Polish
		Robert J.	Son				X	M	W	19	S		No	Yes	Connecticut	Poland	Poland	
		Amiel P.	Son				X	M	W	14	S		No	Yes	Connecticut	Poland	Poland	

East Street

Various East Street N Residents - #'s 585, 477, 433,



# Findings



# The Buildings



# New England Farmhouse (1650-1850)



916 East Street South – ca. 1745



8 East Street North – ca. 1813

- Typically two stories.
- Side gabled roof.
- Center chimney.
- Centered front door with some decorative moldings.
- Windows aligned in symmetrical rows.

# Cape Cod (1700-1850)



611 East Street North – ca. 1805



921 Thompsonville Road – ca. 1792

- **One to one-and-a-half stories in height.**
- **Side-gabled roof.**
- **Typically centered front door with decorative moldings.**
- **Centered chimney.**
- **Windows typically aligned in symmetrical rows.**

# Georgian (1700-1800)



1136 Mapleton Avenue – ca. 1806



995 East Street South – ca. 1752

- **Side-gabled roof.**
- **Center chimney.**
- **Centered front door with more elaborate moldings than N.E. Farmhouse.**
- **Windows arranged symmetrically.**
- **Occasional double doors (Connecticut River Valley Variation).**

# Federal (1780-1840)



**537 Boston Neck Road – ca. 1828**



**1066 Paper Street– ca. 1790**

- **Side-gabled roof.**
- **Twin chimneys.**
- **Windows arranged symmetrically.**
- **Semi-circular fanlight over front door.**
- **Elaborate door surrounds.**
- **Cornice emphasized with dentil or other moldings.**

# Greek Revival (1825-1860)



831 Mapleton Avenue – ca. 1809



449 Mapleton Avenue – ca. 1850

- Typically front-gabled, low pitched roof.
- Frieze band at cornice.
- Corner pilasters.
- Elaborated door surround.
- Porch supported by heavy columns.

# Italianate (1840-1885)



768 Mapleton Avenue – ca. 1860



595 Mapleton Avenue – ca. 1860

- **Inspired by rambling, informal Italian farmhouses.**
- **Two or three stories in height, some with cupolas or towers.**
- **Low pitched or flat roof.**
- **Wide overhanging eaves and cornices with brackets.**
- **Arched or double-arched windows, often with elaborate crowns.**

# Queen Anne (1880-1910)



111 Bridge Street – ca. 1900



1390 Mapleton Avenue – ca. 1905

- English revival style inspired by late Medieval forms.
- Steeply pitched hipped or gable roof.
- Dominant front facing gable.
- Corner towers or turrets.
- Patterned shingles.
- Partial or full-width porch.

# Vernacular (1860-1930)



312 Bridge Street – ca. 1878



1064 East Street South – ca. 1860

- Influenced by high-style forms.
- Less elaborate.
- Little ornamentation.

# Colonial Revival (1880-1955)



955 Thompsonville Road – 1909



803 River Boulevard – ca. 1900

- Influenced by Georgian, Dutch Colonial and other early American forms.
- Side-gabled or gambrel roofs.
- Accentuated front door and dormers.
- Symmetrical door and window placement.

# American Foursquare (1890-1940)



946 Thompsonville Road – ca. 1921



927 East Street North – ca. 1900

- **Variation of the Colonial Revival style, related to Wright's Prairie style.**
- **Square, boxy footprint and massing.**
- **Hipped roof.**
- **Dormers.**
- **Prominent front porch.**
- **Occasionally wood trim or other Craftsman-style decorative details.**

# Craftsman/Bungaloid (1905-1940)



495 Mapleton Avenue – ca. 1935



810 Thompsonville Road – ca. 1920

- **Side-gabled roof, often extending over a front porch.**
- **Wide eave overhangs.**
- **Exposed rafter tails.**
- **Prominent dormers.**
- **Porches supported by columns or piers.**

# Tobacco Shed (1900-1960)



**190 East Street North – Early 20<sup>th</sup> c.**



**137 East Street South – Early 20<sup>th</sup> c.**

- **Long, low windowless plan.**
- **Pitched front-facing gable roofs.**
- **Doors at each end of building.**
- **Comprised of a series of “bents,” each approximately 15 feet deep.**
- **Various venting systems for drying tobacco leaf, most commonly vertical top- or side-hinged boards running along eave sides.**

# Recommendations

- A major purpose of a Historic Resource Inventory study is to identify those resources which satisfy the criteria for nomination to the National Register of Historic Places.
- The study area identified by this Historic Resources Inventory contains a diverse collection of period architecture.
- Several individual buildings or groups of buildings (districts) may be eligible for listing in the National Register of Historic Places.
  - Ex: Charles Hathaway House (995 East Street South, ca. 1752).
  - Ex: Bridge Neighborhood Historic District.
- Begin the process of listing these properties on the National Register.
- Protect significant areas with Village Districts and/or Local Historic Districts.
- Encourage other preservation protection options and awareness.

# Benefits of Listing on the National Register of Historic Places

- Formal recognition of a property's historical and architectural significance based on national standards.
- Contributes to the unique character of the town.
- Promotes pride in the community and generates opportunities for heritage tourism.
- Impact of State or Federally-funded projects on historic buildings must be considered.
- Studies show stable or increased property values in Local Historic Districts and National Historic Districts.
- Eligible for historic preservation incentives and tax credits.

**Many Thanks**